

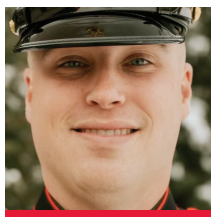
THE LANCASTER BIBLE COLLEGE CHAMBER SINGERS

DR. ROBERT BIGLEY | DIRECTOR

2022 PMEA Annual In-Service Conference
Kalahari Resort & Conference Center
April 7, 2022



**LANCASTER
BIBLE COLLEGE**
CAPITAL SEMINARY &
GRADUATE SCHOOL



Cpl. Mark Sheriff ('18)
U.S. Marine Corps
Forces, Pacific Band
(BMus Percussion
Performance)

“LBC provided a superior education that prepared me for my career as a military musician.

While at LBC, my professors pushed me to achieve more

than I thought was possible. I received individualized training that set the foundation for musical repertoire, artistic excellence and spiritual growth. This enabled me to approach any situation with confidence, believing God would open amazing doors for me to walk through. I am thankful for my time spent at LBC.”



Katherine Ray ('21)
Music Teacher, Mount
Calvary Christian
School (BMus Music
Education)

“My time at LBC prepared me to teach with confidence! I am currently teaching elementary music and choirs, high school worship arts and advising

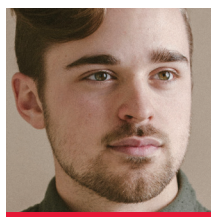
yearbook at a private Christian school. My experiences in LBC ensembles, methods classes, private studies, education classes and Bible classes equipped me with the skills necessary to teach with excellence. Every professor at LBC modeled what I hope to be to my own students: they taught with excellence while instilling a love for music and learning”



Samantha Ingram ('20)
Actress, Sight & Sound
Theatres (BFA Musical
Theatre)

“LBC prepared me to go out into the world as a performer. My teachers, mentors, and fellow students pushed me to use my skills to the best of my

abilities and to always focus on God as the giver of these talents. My Bible classes equipped me to go out with a God-centered mind and heart, giving me a firm foundation to stand on when challenged in my faith. The training and experiences that God gave me at LBC have been so advantageous to my career, and I can't thank Him enough for how He led and kept me there.”



Ty Godfrey ('18)
Singer-songwriter and
worship leader (BMus
Composition)

“LBC provided a playground of peers, professors and projects that all played a part in stretching and growing me. My studies and experiences in music

composition, worship arts, theatre, and biblical and cultural studies provided me with both a taste and the tools of a multifaceted artistic career. Because of this encouraging and edifying time at LBC, no matter what season of life I may find myself in, I have learned to rest in my calling to be a gift-giving artist who creates honest and thoughtful art that brings people into communion with their Creator.”



THE MUSIC, WORSHIP & PERFORMING ARTS
DEPARTMENT AT LBC | CAPITAL EXISTS TO PREPARE
HIGHLY SKILLED ARTISTS TO INFLUENCE CULTURE
WITH GRACE AND TRUTH.

Music, Worship & Performing Arts Programs of Study

Bachelor of Music

- Music Education
- Music Performance – Composition
- Music Performance – Instrumental
- Music Performance – Vocal

Bachelor of Fine Arts

- Musical Theatre

Bachelor of Arts

- Elective Studies in Music
- Worship Arts

Master of Arts/Master of Divinity

- Worship Arts Concentration

LBC.EDU/MWPA

THE LANCASTER
BIBLE COLLEGE
CHAMBER SINGERS

DR. ROBERT BIGLEY | DIRECTOR

2022 PMEA Annual In-Service Conference

THIS IS WHY WE SING

Amazing Grace

Traditional Hymn, arr. Greg Jasperse
Hal Leonard

This is Why We Sing

Joshua Shank
Graphite Publishing

Fa Una Canzona

Orazio Vecchi (1550-1605)
CPDL

Write a song with no black notes
If you ever wanted my favour
Write it so that it will bring me to sleep
Make it end sweetly, sweetly.

Don't put any harshness into it
Because my ears are not used to that
Write it so that ...

Don't write numbers, or counterpoint
This is my main design
Write it so that ...

Using this style lucky Orpheus
Managed to pacify Proserpina, down under
Write it so that ...

SOPRANO

Delaney Bigley
 Paris Black
 Danielle Brady
 Mary Schomer

TENOR

Ethan Goss
 Chad Hughes
 Daniel LaRue
 Daniel Martin

ALTO

Alexis Bellhorn
 Mackenzie Islip
 Hannah Lingenfelter
 Laceyann Riggs

BARITONE/BASS

Bradley Myer
 Bryce Pfeiff
 Carter Rutkowski
 Alexander Vogelgesang

I Wonder as I Wander

Appalachian Folk Song, arr. Coker
 Coker TRC Publishing

Dieu! qu'il la fait bon regarder!
 from *Trois Chansons*

Claude Debussy (1862-1918)
 CPDL

Lord! how good to look on her,
 The good and fair and gracious lady;
 For the high qualities within her,
 All are eager to praise her.
 Who could ever tire of her?
 Her beauty always increases.
 Lord! how good to look on her,
 The good and fair and gracious lady!
 The ocean knows of no woman in any quarter,
 Married or single, who is as perfect
 As she in every way.
 You would never dream of such a thing;
 Lord! how good it is to look on her!

Translation © Richard Stokes, author of *The Book of Lieder*, published by Faber,
 provided courtesy of Oxford Lieder (www.oxfordlieder.co.uk)

Nearer My God to Thee

Hymn, arr. James Stevens
 BYU Music Publishing



DR. ROBERT BIGLEY has been on the faculty of Lancaster Bible College since 2007. He serves as Director of Choral Studies, as well as Director of the college's Arts and Culture Series both on campus as well as at The Trust Performing Arts Center. Dr. Bigley has taught middle school, high school, community college and four-year college and was twice listed in Who's Who Among America's Teachers. He has conducted a variety of choral and orchestral ensembles and has led concert tours around the world, including to Ireland, China and Spain, with his LBC choirs. As a performer, he has acted on screen and stage in productions throughout the country, most recently with Lancaster's historic Fulton Theatre. Dr. Bigley holds degrees from the University of Washington, the Eastman School of Music and the University of Miami. He lives in Lancaster City with his wife, Kendra, a professional pianist and music director. They have three amazing children, two awesome children-in-law and a grandson due any minute!



THE LANCASTER BIBLE COLLEGE CHAMBER SINGERS is a highly-select, 16-voice ensemble comprised of members from the LBC Chorale. They perform a wide variety of a cappella repertoire spanning from the Renaissance to today. As members of the LBC Chorale, the singers frequently collaborate with other musical artists, including composer Stephen Schwartz, Irish hymn writers Keith and Kristyn Getty, the Grammy Award winning roots band Ranky Tanky, the Grammy-nominated vocal ensemble New York Polyphony, the Lancaster Symphony Orchestra, and even an appearance on the Christmas album of the Grammy-nominated metalcore band August Burns Red. Their performances have been featured on RTÉ Television as well as K-LOVE Radio's "Scott and Kelli Show," and their annual Christmas concert is televised on WFMZ-TV.

LANCASTER BIBLE COLLEGE | CAPITAL SEMINARY & GRADUATE SCHOOL (LBC | Capital) is a private Bible college with a thriving student population composed of traditional undergraduate, adult undergraduate and graduate learners. The main campus is in Lancaster, Pennsylvania, with locations in Philadelphia and Washington, D.C. LBC | Capital offers on-campus, online and blended programs at the associate, bachelor's, master's and doctoral levels, both in class and online, reaching students around the world. With a student-first commitment since 1933 and guided by the leadership of college president Dr. Thomas L. Kiedis, LBC | Capital is a premier evangelical, globally accessible, technologically advanced institution of higher education that fulfills its mission to educate Christian students to think and live a biblical worldview and to proclaim Christ by serving Him in the Church and in society.



FACTS & FIGURES:

Undergraduate enrollment: 983 (2021-2022)

14:1 Student-to-Faculty Ratio

20 NCAA Division III Athletic Teams

35 On-Campus Undergraduate Programs

25+ Online Programs

20+ Seminary & Graduate School Programs

LBC.EDU | ADMISSIONS@LBC.EDU | 866.522.4968